

News Letter from Dolphin

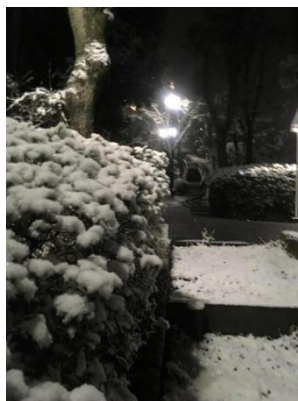
February, 2019

On February 1st (Friday) I have send direct mail for video shoot to Hachioji Elementary School. These work was quite enjoyable as I was concerned mailing delivery at my previous workplace. It is an effective information source because the location of the school and the number of school pupils are described on the site called Gackcom.

At the sales work to start with refusing from customers, it was advice from biznet friends. I also referred to the materials that was provided from experienced person. As I done making business cards and envelopes and sending out, it was my first action. Anyway, I took the first step taking the guidance of the Biznet Association.

I went to the nearest elementary school next week and asked me to how to do the video-works. It was an answer that they have no experiences from the point of personal information. He was asked me to visit the Board of Education, so I immediately went to the Board of Education in the city hall, I could obtained various information over there. As a result, I learned that free approach is possible as each school decides the judgment of video shooting, respectively. There was also a principal society and it was said that it would be interesting if you asked it there, and the president of the principal meeting was introduced. When asking Vice President of Biznet to take countermeasures, I received advice that all the schools would be useless if such a meeting failed. I got a phone call to the president of the school's principal meeting and was reply as follows. As the end of the year is busy and the movements of the teachers are decided after the new year, it is said that please call again at that time and the Direct Mail strategy of this time is pending until April.

February 9 • 10 Tokyo Video Festival has held (Snow in Tokyo)



Green Hill Terada

The weather forecast, it was said a snow pattern and was worried about the transportation but it was not serious, and arrived at Musashi University Ekoda campus. It's the third time this time, so I can grasp the approximate schedule. The first day is 12:00 reception start, but since I arrived early, I kill time at a nearby coffee shop. On this day I saw the digest version of the nominated works. Session 1 [War / Society / Welfare], Session 2 [Region/Culture/Nature], Session 3 [People/Families /Expressions] Each nominated authors were introduced and received the award of "TVF2019".



On the second day program started at 9:00, citizen prize, TVF journalism award announced and recognition. Candidate work as the judge members were discussed frankly in front of audiences. And at 10:40 TVF2019 Opening Ceremony The biggest mountain is welcomed. What was the topic work of this year, a hot debate of the judge members could see on video (Mr. Nobuhiko Obayashi participated in video letter). And the Grand Prize was unanimously decided on "Megumi, Fight".



<https://www.facebook.com/nogami.isomitsu/videos/1905638612881906/>

In this situation I was able to take a picture with my friend by setting up a Sony PXW - Z 150 tripod from the rear seat. From the afternoon we got a lecture entitled "From the scene of video education," Kozo Nagata (Professor, Musashi University), former NHK, presented the work "The voice moved the world". A presentation by high school students, college students was done using slides from 14:40. I have learned that young new sensibility studying "video". Saitama Prefectural High School of Arts, Douho High School in Aichi Prefecture, Tokyo Polytechnic University, Chuo University, Sophia University announced passionately. Unfortunately I missed the award and 2018 (Nishizawa adviser and I in the 9th year) this year, 2019 (rice paddy festival at the end of Heisei)

but the next year will be expected the award by myself (laugh) I only having a relationship with TVF for 3 years, so I think that a long step from now. Mr. Hakudo Kobayashi, the representative director, is the same residence of Hachioji City. So it is something encouraging.

14th February Biznet February Meeting

I stopped at Shinjuku station and taken the video of the scenery near the south entrance.



February 21 Participate in Hachioji IT Network February regular meeting



「To the society that evaluates volunteers」

There were many participants so far and I enjoyed shooting videos with 2 turtles. By not using a microphone, it was impossible to generate a sound source from the speakers, and a stand microphone was set near the center of the picture and a realistic shooting was possible. What is important to such a conference must be clear speaker who talked about what. More clearer the face and voice of the speaker is required. And only the video shooter took a video. Videographer must cherish the atmosphere. The content can not be uploaded to SNS, and I can not do editing with stuffing, so I can not afford it for such a time so it became a 100 minute DVD. The authoring tool used TMPGE Authoring Works 6 and was divided into speeches by entering chapters. Software is FCPX multicam editing (2 cameras)





BD100 分

Restart business on February 27 We will ask the director about the video shoot to the Olympus Hall. It was an answer that video shooting will be done according to instructions from the organizer side. It was pleasant to correspond carefully.

February 28, last day of a month

Make a manuscript submitted to Biznet. It is also important to stop myself and to look back on the footsteps of the past. It is no exaggeration to say that my origin is in education for Europe. I graduated from high school and got a group employment. It is a youth era when I got a job at a textile wholesaler in Nihonbashi. All-school Union Vs riot police, college is disorderly lockout closed. I miss those days when I left for a different world from Japan's values on the backdrop of such era, I must think that there is origin from that. Mr. Oda planned to write actions that burned passion as "let's see everything" into letters. I mailed the chairman that I would like to do it in 10 series from departure to return home. I wishes may come true from the April issue.

野上 五十満について	
	名前： 野上 五十満
	聖書的な意味： 決意の固いリーダー
	ルックス： 18歳
	セクシーなニックネーム： スイートボーイ
	向いている仕事： 政治家
	前世： ブラジルの医者 (1422年)
	個性： 頼れる人
	好きなもの： クッキー
	スマイリー： 

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公益社団法人職員（文責）

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Written by I. Nogami