



元 理美教センター職員

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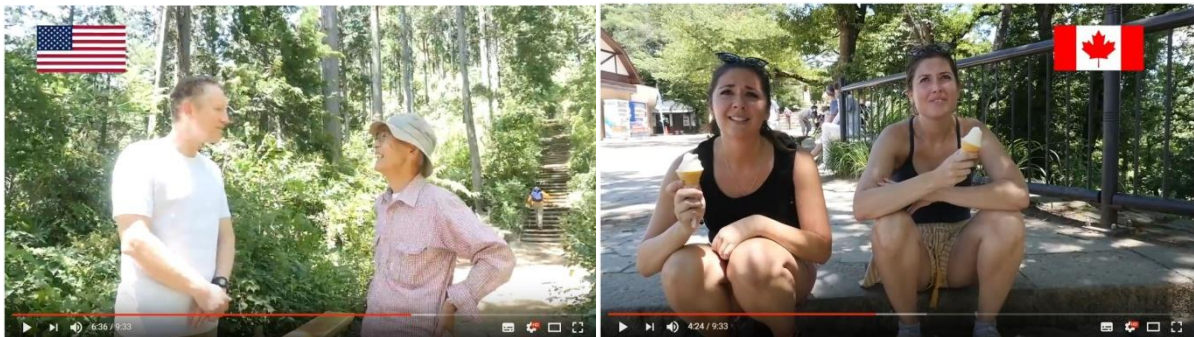
写真クリックで YouTube 接続

・ Dear Reader

I live in Hachioji, near to Takao Mountain, so I could climbed easily about 30 minutes from Mejirodai station. I know many foreigner visiting here recently so I decided to ask them where coming from and how long have they been in Japan.

This is my first practice for the people who do not have acquaintance direct interview with my poor English knowledge.

The interview video can be shown their national flag, so try to see how they can be replied.



・ 9th July I taken video the 5th regular exhibition at SalonTochinoki located at Murauchi Furniture center.

You can see how was the exhibition opened through the video. I think the most important thing should be how to make them an individual comment most important. As you may know school nursing they have a both side one is teacher of human being and another take care of an accident occurred on the student, they fight from any objection suffering. They have a quite a talent and knowledge for several kinds of things. I believe exhibitions will be very interesting and can receive strong emotion from them. Represent Mrs.Kirino works very well.



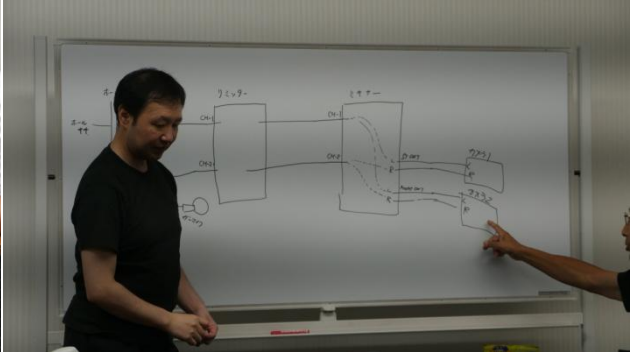
19th July, The Video owners, called Biznet regula meeting has been opened at Nippori, Sunny Hotel picture shown the details of working.

<http://www.interq.or.jp/tokyo/k-sugi/>

Recording that does not fail  
it must note before starting.



Our chairman Mr. Takahasi & Mr. Akaoka



Video House Representative: Koichi Sugizaki



Mixer · Remitter · IC Recorder (All Actual instruments belong to Mr.Takahashi)

First of all, he explained what kind of cloths should take for the videoman, color black recommended. We must note vide is not only picture but also sound is importants, so first Microphone, second sound mixer, third recorder, forth sound remittance. Remittance will help avoiding distortion of sound. User should care it's specification and marks of instruments. Mixer and video camera (Standard level +4dBm) he had wrote on the white bord the description.

I have joined last September this club through the magazine of Video Salon. I really enjoyed this time. Because I didn't know exactly sounds is very important for the Videomen.

This time, nice two video girls joined and listened lecture eagerly.

Mr.Sugizaki insist that do not error on the distortion of sound for every videographer. I certainly received his mind very much.

The actual lecture of Biznet will be held on 25th August at Odawara civic center. I am looking forward to attend this event. Detalis are recorded by Mr.Yoshioka hereunder:

<https://www.youtube.com/watch?v=GBgobSyO7ho&feature=youtu.be>



ヨーロッパの思い出

視聴回数 6 回

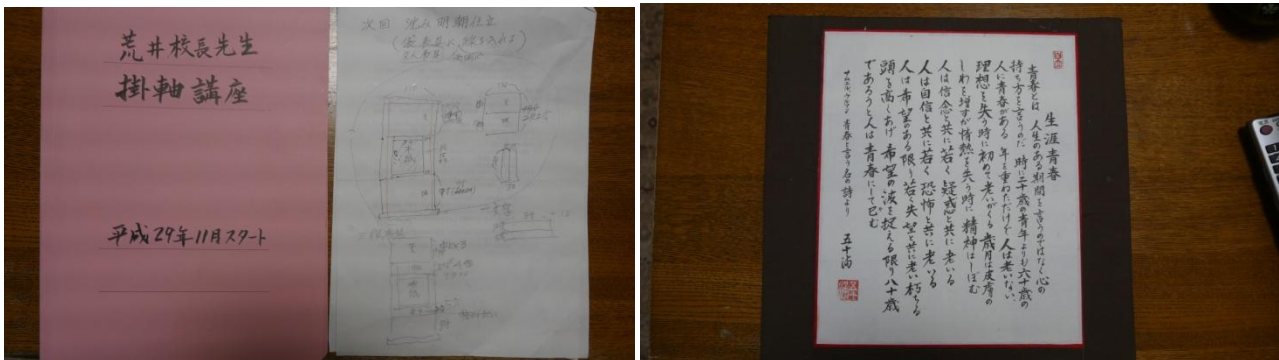
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2018年7月8日 6:24 youtube upload

I did uploding video a lot in July, too. Some of them, I picked up the memory of honeymoon in 1974. It was the time of Munich Olympic, so both of us very young, she was 23 years old and 26 years old.

Facebook: <https://www.facebook.com/nogami.isomitsu/videos/1602371343208636/>

You Tube: <https://youtu.be/vkvmFjbPLNM>



• 31st of July, 2018

This is the very unpopular work called "Hyouso" mounting. This course of lectures started from November last year. The relationship of my wife, for the school master Mr.Arai he has a long experiences of this mounting skill. This day, I made six hanging scrolls called "Sizumi Mincho" I always keep in mind that continuation is power. In August time we have a summer holiday, will be start again in September. Thanks a lot Mr.Banryoku Arai.

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Written by I. Nogami